

Client: Woven Image Pty Ltd
37-39 Chard Road, Brookvale, NSW 2766 Australia

Measurement Type: Sound Absorption

AS ISO 354-2006 [R2016]: *Acoustics-Measurement of sound absorption in a reverberation room*
AS ISO 11654-2002 [R2016] (ISO 11654:1997): *Acoustics-Rating of sound absorption-Materials and systems*

Test Specimen [Specimen area: 3.602 x 2.802 m (10.093 m²)]

Description: Woven Image "Embossed (Mura™/Beta) panel"
installed with a 50 mm air gap from the room surface.

Embossed (Mura™/Beta) Panel Details³

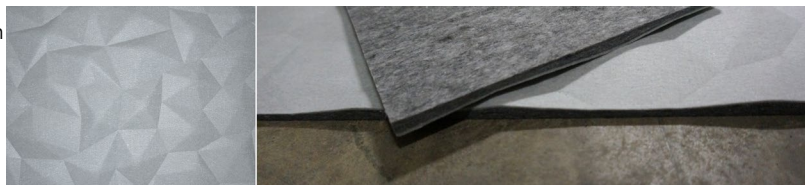
- Product designation: Embossed (Mura™/Beta) panel
- Woven Image Colour number: 101
- Composition: 100 % PET (60 % recycled) composite panel of Mura™ face laminated to Beta and embellished with compressed surface pattern, Non-woven panel, Straight cut edge on all four sides
- Physical characteristics: Supplied for testing as panels of dimension 2800 mm (±3 mm) x 1130 mm (±3 mm) x 9 mm (±7%), Weight: 2475g/m² (approx. 7.83 kg/panel) ±10%

Installation

- The reverberation chamber was swept and vacuumed.
- The test specimen was installed on randomly arranged 20 mm high timber spacers to achieve a 50 mm air gap between the underside of the panel under test and the floor of the test chamber.
- The specimen for testing consisted of 3 complete panels and a segment cut to 210 mm width (parallel to the 2800 mm dimension) arranged in a rectangle 3.602 x 2.802 m, at an angle of 13° from the nearest chamber wall (not parallel, as per AS ISO 354 cl 6.2.1.2).
- The perimeter edges of the test specimen were covered with a skirt of 1 mm thick folded steel angle, 60 mm high. Skirting members were pushed against the edges of the panels; pushing the panels against each other and minimising gaps at the skirt.
- Specimen installation was carried out by laboratory staff.



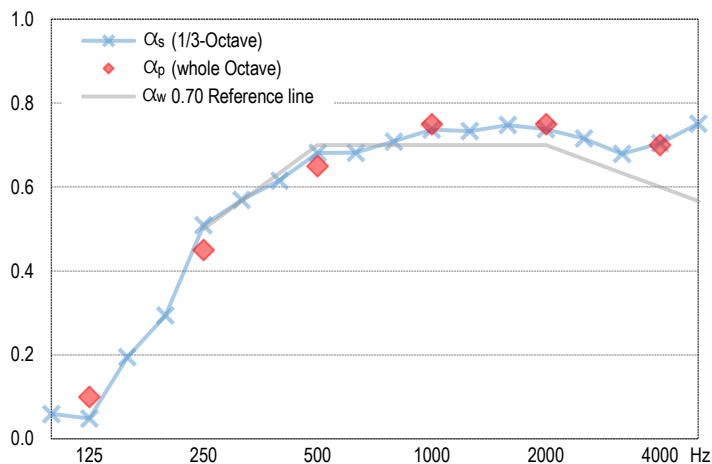
Test specimen installed for testing



Detail of front, side and back of Panel

Measurement Details & Results

Freq Hz	Absorption coefficients ⁴			Reverberation times, T ₆₀ (sec)	
	α _s	α _p	95% Conf (δ)	Empty room	with Specimen
100	0.06		0.06	5.63	5.10
125	0.05	0.10	0.03	6.03	5.52
160	0.19		0.05	6.08	4.45
200	0.29		0.05	5.53	3.68
250	0.51	0.45	0.06	5.01	2.80
315	0.57		0.05	5.79	2.86
400	0.62		0.04	5.85	2.76
500	0.68	0.65	0.05	5.43	2.53
630	0.68		0.04	5.24	2.48
800	0.71		0.02	5.04	2.39
1000	0.74	0.75	0.03	4.90	2.31
1250	0.73		0.05	4.34	2.18
1600	0.75		0.03	3.89	2.04
2000	0.74	0.75	0.04	3.47	1.94
2500	0.72		0.03	3.10	1.84
3150	0.68		0.04	2.76	1.76
4000	0.70	0.70	0.03	2.28	1.54
5000	0.75		0.05	1.84	1.31



Performance Indices^{1,2}

α_w = 0.70
SAA = 0.65
NRC = 0.65

The required 12 spatially independent decay curves came from ensemble averaging 10 successive decays with each of 3 different source loudspeaker positions, all sampled by 4 fixed microphones, using linear averaging.

Measurement Conditions
Empty room with Test Specimen
Date of measurement: 14 Jul 2020 14 Jul 2020
Temperature & humidity: 20 °C, 49 % R.H. 20 °C, 50 % R.H.
Atmospheric pressure: 1016 mBar 1017 mBar

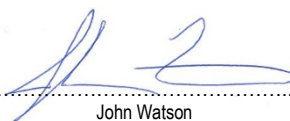
Notes, Deviations etc

1. Shape indicators (L, M, and H), if any, following the α_w index, indicate α_p values above the reference contour by ≥ 0.25 in the Low, Medium or High frequency ranges respectively; it is strongly recommended to use this single number rating in combination with the complete sound absorption coefficient curve.
2. SAA and NRC are defined in ASTM C423; laboratory requirements for which differ from AS ISO 354.

3. Physical characteristics of materials may be as per client or supplier's advice; not necessarily verified by CSIRO.

Issuing Authority

Signed:



John Watson

Date:

30 July 2020

Instrumentation

Real time analyser: Brüel & Kjær PULSE LAN-XI type 3160-A-4/2
Microphones/preamps: 4 x GRAS microphones (types 40AR & 40AP, 2 ea) on GRAS & B&K preamplifiers, in 4 fixed positions as per AS ISO 354
Noise source: Room populated with three dodecahedron loudspeakers; (2 x Norsonic NOR276 & 1 x B&K 4296), driven in turn by a Norsonic NOR280 power amplifier.
Calibration: • Analyser: July 2018 (NATA cal)

Laboratory Construction

Reverb room: • 300 mm thick concrete (closed off from the adjoining room by an MDF wall) • parallelepiped with dimensional proportions 1:1.3:1.6 for distribution of room modes • approx 202 m³ total room volume • approx 215 m² surface area excluding diffusers
Diffusers: • 20 stationary diffusers, approx 40 m² total surface area
Absorption area: • in accordance with AS ISO 354, unless noted otherwise