

# **CSIRO ACOUSTIC MEASUREMENT REPORT**

Commonwealth Scientific and Industrial Research Organisation, Infrastructure Technologies Acoustics Testing Laboratory, Research Way, Clayton, Vic 3168 Australia

Report No: AC335-03-1

Client:

Woven Image Pty. Ltd.

37-39 Chard Road, Brookvale, NSW 2100 Australia

#### **Measurement Type: Sound Absorption**

AS ISO 354-2006 [R2016]: Acoustics-Measurement of sound absorption in a reverberation room AS ISO 11654-2002 [R2016] (ISO 11654:1997): Acoustics-Rating of sound absorption-Materials and systems

**Test Specimen** [Specimen area: 3.600 x 2.700 m (9.720 m<sup>2</sup>)]

Name: Woven Image 'Fuji 9 x 9 ceiling tiles' fixed at 240 mm height, and tested with a full perimeter enclosure

#### Test Specimen Details3:

- Product designation: Woven Image 'Fuji 9 x 9 ceiling tile' (12 full tiles used in test)
- 'Fuji 9 x 9 ceiling tile' composition: 3 mm thick non-woven PET core (70% recycled) with a 1.3 mm thick 'Mura' (100% PET - 60% recycled) layer laminated to front and rear faces compressed to 4.6 mm (± 2 mm) and thermoformed into a dished profile resulting in a rounded square absorber tile 840 x 840 mm (± 3 mm) x 132 mm deep. Tile weight: 1207 g ea (meas); Area density: 1740 gsm (nom).
- Supplied with mounting/installation kits comprising: a] Mounting Rails (2.5 m long proprietary aluminium extrusions to be fixed to or suspended from the ceiling above), b] joiners to join mounting rails/segments together, c] plastic mounts to suspend tiles from rails, d] mounting rail end caps, e] snap covers (to be cut to size and used to close-off the open mouth of the mounting rail).

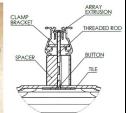
Installation: (carried out by laboratory staff, as per manufacturer's instructions)

- The reverberation chamber was swept and vacuumed.
- Due to test-laboratory constraints, this product was tested upside-down on the floor of the test chamber in a manner acoustically equivalent to being suspended below the ceiling of a normal room.
- The specimen for testing consisted of mounting rails positioned in 4 parallel lines at 900 mm centres, with 3 tiles per line (1 plastic mount per tile). End caps and snap covers were used to close-off the voids of the rails as per a field installation. The rectangular 3 x 4 array of tiles was oriented at an angle of 11° from the walls of the chamber (not parallel, as per AS ISO 354 cl 6.2.1.2), and was notionally applying acoustic treatment to an area<sup>5</sup> of 3600 x 2700 mm.
- The specimen area of 9.72 m<sup>2</sup> is less than 10 12 m<sup>2</sup> required for compliance with AS ISO 354; partial rows, non-rectangular test specimen shape or cutting tiles deemed to be greater deviation from the requirements in AS ISO 354 and/or manufacturers' field installation recommendations.
- Tiles were attached to the plastic mounts so as to present their concave dished face visible to the room, with the brim at a height of 240 mm from the surface of the room behind
- The perimeter of the test specimen was enclosed by a skirt of 32 mm MDF on top of 45 mm solid timber, totalling 245 mm high installed to enclose the standard treatment area of the installed tile array the join between the timber and the MDF was flush on the inside of the enclosure. Joins between enclosure members, the enclosure and the surrounding chamber floor were sealed with tape.



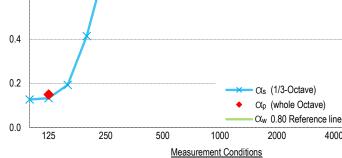
Specimen as tested (image inverted to depict ceiling installation)





Left: Oblique view of the Woven Image 'Fuji 9 x 9 ceiling tile'; Right: Fuji plastic

#### **Measurement Details & Results** Absorption coefficients<sup>5</sup> Reverberation times, T<sub>60</sub> (sec) Freq 95% Conf (δ) Empty room4 Hz Ωs with Specimen $\alpha_{\rm p}$ 100 0.13 0.06 5.36 4 45 125 0.13 0.15 0.04 6.21 4.98 160 0.19 0.08 6.09 4.51 200 0.41 0.06 5 78 3.37 250 0.74 0.65 0.06 4.93 2.37 315 0.73 0.07 5.96 2.59 400 0.84 0.05 5.91 2.39 500 0.82 0.85 0.07 5.44 2.34 630 0.82 0.06 5.31 2.31 800 0.78 0.04 5.02 2.32 1000 0.75 0.75 0.03 4.81 2.31 1250 0.74 0.04 4.46 2.24 1600 0.72 0.03 3.98 2.15 2000 0.75 0.03 3.62 1.98 0.77 2500 0.75 0.03 3.23 1.88 3150 0.83 0.04 2.97 1.72 4000 0.87 0.05 2.47 1.51 2.05 5000 0.86 0.04 1.35



Performance Indices 1,2  $\alpha_{\rm W} = 0.80$ 

SAA = 0.74NRC = 0.75

The required 12 spatially independent decay curves came from ensemble averaging 10 successive decays with each of 3 different source loudspeaker positions, all sampled by 4 fixed microphones, using linear averaging.

Date of measurement: Temperature & humidity: Atmospheric pressure

Empty room 8 Sep 2022 °C, 68 % R.H 994 mBar

with Test Specimen 8 Sep 2022 17 °C, 68 % R.H. 993 mBar

4000 Hz

## Sound Absorption Class = B Notes, Deviations etc

- Shape indicators (L, M, and H), if any, following the Cw index, indicate  $\alpha_p$  values above the reference contour by ≥ 0.25 in the Low, Medium or High frequency ranges respectively; it is strongly recommended to use this single number rating in combination with the complete sound absorption coefficient curve.
- SAA and NRC are defined in ASTM C423; laboratory requirements for which differ from AS ISO 354.
- 3. Physical characteristics of materials may be as per client or supplier's advice; not necessarily verified by CSIRO.

10

8.0

0.6

- Empty room absorption area in the 250 Hz band did not comply with the requirements of AS ISO 354; a noncompliance unrelated to the product/material under test.
- Absorption coefficients reported are based on 9.72 m<sup>2</sup> of room area being 'treated' with each tile notionally treating an area of 900 x 900 mm, being the tile spacing as installed (centre-to-centre)

# **Issuing Authority**



## Instrumentation

Real time analyser: • Brüel & Kjær PULSE LAN-XI type 3050-A-060

Microphones/preamps: • 4 microphones (1 x B&K 4134, 1 x B&K 4166, and 2 x GRAS 40AR) on B&K and GRAS preamps, in fixed positions as per AS ISO 354

Noise source: • Room populated with three Norsonic NOR276 dodecahedron loudspeakers, driven in turn by a Norsonic NOR280 power amplifier.

Calibration: • Analyser: September 2021 (NATA cal)

### **Laboratory Construction**

Reverb room: • 300 mm thick concrete (closed off from the adjoining room by a plasterboard wall) • parallelepiped with dimensional proportions 1:1.3:1.6 for distribution of room modes • approx. 202 m³ total room volume

approx. 215 m<sup>2</sup> surface area excluding diffusers

Diffusers: • 20 stationary diffusers, approx. 40 m² total surface area Absorption area: • in accordance with AS ISO 354, unless noted otherwise

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