

# **CSIRO ACOUSTIC MEASUREMENT REPORT**

Commonwealth Scientific and Industrial Research Organisation, Infrastructure Technologies Acoustics Testing Laboratory, Gate 5, 2 Normanby Road, Clayton, Vic 3168 Australia

Report No: AC275-01-1

Client:

Woven Image Pty Ltd

37-39 Chard Road, Brookvale, NSW 2766 Australia

# Measurement Type: Sound Absorption

AS ISO 354-2006 [R2016]: Acoustics-Measurement of sound absorption in a reverberation room AS ISO 11654-2002 [R2016] (ISO 11654:1997): Acoustics-Rating of sound absorption-Materials and systems

**Test Specimen** [Specimen area: 3.720 x 2.802 m (10.423 m<sup>2</sup>)]

<u>Description:</u> Woven Image <u>'Focus Wave'</u> quilted upholstery fabric, installed directly against the room surface.

# Focus Wave Details<sup>3</sup>

- Product designation: Focus Wave
- Woven Image Colour number: 909
- · Composition: triple layer with polyester fabric face and backing layers enclosing a polyurethane inner foam layer; 91 % polyester, 9 % polyurethane overall
- Physical characteristics: Delivered for testing as a roll 1370 mm wide, Thickness: 5 mm; Weight: 800 g/lin.m, 584 g/m², Pattern repeat vertical: 11cm; horizontal: 2.5cm.

#### Installation

- The reverberation chamber was swept and vacuumed.
- The roll of 1370 mm wide test specimen was cut down to 2 pieces of length 3720 mm and were laid directly on the concrete floor of the chamber, arranged in a rectangle at an angle of 11° from the nearest chamber wall (not parallel, as per AS ISO 354 cl 6.2.1.2).
- The 2 lengths of fabric were carefully aligned with each other and pushed together. Small weights were required to hold the cut ends of the fabric down against the floor of the test chamber
- A skirt of folded steel angle (1 mm thick, 10 mm high) was arranged around the perimeter of the installed fabric to mask the edges.
- · Specimen installation was carried out by laboratory staff.

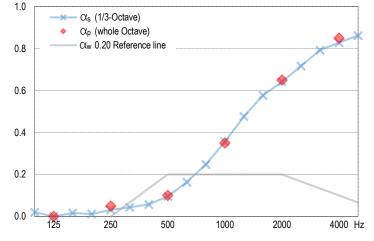


Test specimen installed for testing



Detail of quilting pattern

Measurement Details & Results							
	Freq	Absorption	Absorption coefficients <sup>4</sup>			Reverberation times, T <sub>60</sub> (sec)	
	Hz	Cίs	$\alpha_{p}$	95% Conf (δ)	Empty room	with Specimen	
	100	0.02		0.06	5.74	5.54	
	125	0.00	0.00	0.03	6.06	6.21	
	160	0.02		0.03	6.12	5.93	
	200	0.01		0.04	5.53	5.42	
	250	0.03	0.05	0.03	4.98	4.75	
	315	0.04		0.03	5.83	5.39	
	400	0.06		0.02	5.81	5.25	
	500	0.10	0.10	0.03	5.40	4.64	
	630	0.16		0.03	5.22	4.10	
	800	0.25		0.03	5.02	3.59	
	1000	0.36	0.35	0.04	4.91	3.15	
	1250	0.48		0.03	4.32	2.61	
	1600	0.58		0.03	3.90	2.27	
	2000	0.64	0.65	0.04	3.48	2.03	
	2500	0.72		0.04	3.14	1.83	
	3150	0.79		0.04	2.81	1.64	
	4000	0.83	0.85	0.04	2.31	1.44	
	5000	0.86		0.05	1.89	1.25	



Performance Indices 1,2

 $\alpha_{\rm W} = 0.20 \, (H)$ SAA = 0.29NRC = 0.30

The required 12 spatially independent decay curves came from ensemble averaging 10 successive decays with each of 3 different source loudspeaker positions, all sampled by 4 fixed microphones, using linear averaging

Date of measurement: Temperature & humidity: Atmospheric pressure

Empty room 9 Jul 2020 20 °C, 50 % R.H. 1013 mBar

**Issuing Authority** 

Measurement Conditions with Test Specimen 9 Jul 2020 20 °C, 50 % R.H. 1014 mBar

## Notes, Deviations etc

- 1. Shape indicators (L, M, and H), if any, following the  $\alpha_w$ index, indicate  $\alpha_{\text{p}}$  values above the reference contour by ≥ 0.25 in the Low, Medium or High frequency ranges respectively; it is strongly recommended to use this single number rating in combination with the complete sound absorption coefficient curve.
- SAA and NRC are defined in ASTM C423; laboratory requirements for which differ from AS ISO 354.

3. Physical characteristics of materials may be as per client or supplier's advice; not necessarily verified by CSIRO.

Signed: John Watson 30 July 2020 Date

### Instrumentation

Real time analyser: • Brüel & Kjær PULSE LAN-XI type 3160-A-4/2

Microphones/preamps: • 4 x GRAS microphones (types 40AR & 40AP, 2 ea) on GRAS &

B&K preamplifiers, in 4 fixed positions as per AS ISO 354

Noise source: • Room populated with three dodecahedron loudspeakers; (2 x Norsonic NOR276 & 1 x B&K 4296), driven in turn by a

Norsonic NOR280 power amplifier.

Calibration: • Analyser: July 2018 (NATA cal)

### **Laboratory Construction**

Reverb room: • 300 mm thick concrete (closed off from the adjoining room by an MDF wall) • parallelepiped with dimensional proportions 1:1.3:1.6 for

distribution of room modes • approx 202 m³ total room volume approx 215 m<sup>2</sup> surface area excluding diffusers

Diffusers: • 20 stationary diffusers, approx 40 m² total surface area Absorption area: • in accordance with AS ISO 354, unless noted otherwise

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