

This guide is presented in good faith to assist in the installation of Mura™ range of base and prints. It is not intended as an all-encompassing guide, and a professional qualified installer is recommended for optimum results.

Woven Image accepts no responsibility for installation actions taken or not taken. Please refer to Woven Image Pty Ltd. Terms of Trade.

This installation guide contains only recommendations; if you have any questions about installation techniques please contact your distributor or Woven Image sales representative.

Please note:

- Same batch requests must be given when purchase order is placed for orders over 25m.
- Please check that all rolls are the correct colour and pattern. Check it is from the same batch if requested.
- No claims will be accepted for hanging the wrong colour, pattern or batch.
- No claims will be accepted once the material has been cut.
- A small piece of product should be tested for wall suitability and adhesive.
- Stock may vary due to the fibre mix and lay up which is an inherent feature of Mura™.

SPECIFICATION

- Non-woven PET (60% post-consumer recycled)
- Thickness: 1.9mm (+/- 0.25mm)
- Width: 1210mm (+/- 5mm)
- Standard roll length 25m (sold by the roll only)
- Weight: 423.5g/lin.m, 350g/m²

INSTALLATION

All surfaces must be clean, dry and dust free as moisture and dust will adversely affect the adhesive and may result in lack of adhesion.

Always apply sealers and adhesives strictly in accordance with the manufacturer's instructions. Check spread rates and tack-off times, application methods and equipment required.

Wall preparation & adhesives

- All previous wallcovering and paint residue should be removed, and the surface should be smoothed (sanded) so that the hanging area is clean and dry.
- Joins, cracks and gaps in the substrate should be filled and sanded.
- Freshly plastered walls must be dry before application.
- Check for any signs of mould, and if so, treat with an anti-mould solution before proceeding.
- Powdery or flaking surfaces must be sanded, dusted, and sealed with a sealer. A suggested sealer is Bondcrete; apply 1 part to 4 parts water and leave overnight to dry.
- If the substrate has imperfections apply a product similar to Roman PRO 774 25%. Allow drying prior to applying adhesive.
- The surface colour should be uniform throughout the installation area as variations in the wall colour may affect the overall appearance after application.
- The temperature in the area of installation/storage should be maintained above 12°C at all times.
- Adequate lighting is necessary for optimum results.
- A high quality, heavy-duty clear adhesive with low water content (at the discretion of the installer) is recommended. Ultra Clear Adhesive PRO-880 is suitable.
- Clean up any spills as you go.

Application

Please note: the face of Mura™ is smooth and the back is fluffy. Mura™ is rolled FACE OUT on the core.

- Always work away from the main source of natural light and work towards and finish in the most inconspicuous corner. Corners are rarely true and square. To ensure that the first length is hung straight, use a level, mark the top of the wall out from the corner in the direction you are going, allowing for the overlap.
- Measure the height of the walls that are going to be covered and allow for trimming and pattern matching.
- Patterned wallcoverings must be pattern matched, check repeat and drop prior to hanging and using adhesive.
- Cut your first length on a clean surface with face up, then back roll the fabric so the face is protected from adhesive when applied to the wall.
- To avoid creasing, handle with care as this is a unique wallcovering type product.
- Evenly apply a generous amount of paste to the wall using a long-pile roller.
- Position the first length to correspond with your pencil marks. Immediately after drop is hung and in the correct position, using a plastic smoother, work out from the centre to each side moving down the length, smoothing out all the air bubbles as you go. Ensure a strong bond is formed between the adhesive and the wallcovering.
- It is recommended the wallcovering is overlapped and double cut.
- Always clean any adjoining surfaces of adhesive as you go.
- It is recommended that all lengths are cut, hung overlapped, then double cut in order to maintain a clean and accurate seam or dry trim using a straight edge and then butt join.
- Use of a straight edge and sharp blade that will provide a clean seam as long as blades are regularly changed after each cut.
- Avoid excessive handling as the product will crease.
- Try not to apply adhesive too far ahead as premature drying can occur and create inconsistencies.
- Too much pressure may cause the fabric to stretch and then relax when drying and cause gaps. Too much force may also result in adhesive bleeding through to the surface and staining the fabric.
- Complete the entire wall in one go.